

**BA 5th SEMESTER
ENGLISH LITERATURE
DISCIPLINE SPECIFIC ELECTIVE**

OPTION - I

**EL520DA: ENGLISH LITERATURE: AMERICAN LITERATURE
(CREDITS: THEORY-04, TUTORIALS-02)**

THEORY (4 CREDITS)

Unit I:

Tennessee Williams--- *The Glass Menagerie*

Unit II:

Mark Twain--- *Adventures of Tom Sawyer*

Unit III:

Ernest Hemingway--- *For Whom the Bell Tolls*

Unit IV:

Poetry---Emily Dickinson: "Hope is the Thing with Feathers"

"Because I Could not Stop for Death",

"I am nobody"

"A Bird came down the Walk"

Robert Frost: "Mending Wall"

"Home Burial"

"Stopping by woods on a Snowy Evening"

TUTORIALS/ASSIGNMENTS (2 CREDITS)

BASED ON UNITS III AND IV

**BA 5th SEMESTER
ENGLISH LITERATURE
DISCIPLINE SPECIFIC ELECTIVE**

OPTION - II

**EL520DA: ENGLISH LITERATURE: LITERARY CRITICISM
(CREDITS: THEORY-04, TUTORIALS-02)**

THEORY (4 CREDITS)

Unit I:

William Wordsworth--- Preface to the *Lyrical Ballads* (1802)

S T Coleridge--- *Biographia Literaria*. Chapters IV, XIII and XIV

Unit II:

Virginia Woolf--- "Modern Fiction"

T S Eliot--- "Tradition and the Individual Talent"

Unit III:

I A Richards-- *Principles of Literary Criticism*, Chapters 1, 2 and 34

Unit IV:

Cleanth Brooks--- "The Heresy of Paraphrase" and "The Language of Paradox"

(in *The Well-Wrought Urn: Studies in the Structure of Poetry*)

TUTORIALS/ASSIGNMENTS (2 CREDITS)

FOR UNITS III & IV