

**5th SEMESTER
INDIAN MUSIC
GENERIC ELECTIVE
IM516CG: HINDUSTANI MUSIC (VOCAL & INSTRUMENTAL)**

CREDITS: THEORY: 4, PRACTICAL:2

THEORY

Theory of Indian Music (General) & Biographies of Musicians, Composers & Musicologists

SECTION-I

1. Definition of the following terms:-Sangeet,
Swara, Saptak, Laya, Raga, Varna

2. Study of the following:-
 - a. Raga ki Jati-
Audav - Shadav - Sampuran
 - b. Nad - Nad ki Jati - Tarta, Tivrata, Gun .
 - c. Aroha, Avroha, Pakad

D.Basic knowledge of the following instruments: -
Tanpura/ S itar, T abla/Harmonium

SECTION-II

Biographies & contributions of the following-

Amir Khusro, Swami Haridas, Tansen, Maseet Khan, Raza Khan, Faiyaz Khan, Ameer Khan

SECTION-III

Study of prescribed Ragas

Raga - Alhaiya Bilawal, Kafi, Bhairav

SECTION-IV

Study of prescribed Talas

Tala - Teental, Dadra

HINDUSTANI MUSIC PRACTICAL

Raga -

1. Alhaiya Bilaval
2. Kafi
3. Bhairav

Vocal Music

- a. Five Alankars in all the Ragas.
- b. Swarmallika in all the Ragas
- c. Lakshangeet or Drut Khyal in all Ragas.

Instrumental Music

- a. Five Alankars in all the Ragas.
- b. Razakhanigat in all the Ragas
- c. Basic technique of Jhala Playing.

Vocal & Instrumental

Ability to recite the following Thekas with Tali & Khali

Teentala, Dadra

Vocal - Playing of Tanpura is compulsory

Basic knowledge of Playing Harmonium

Books Recommended

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
2. Sangeet Visharad- Basant
3. Kramik Pustak Mallika- Part II V. N. Bhatkhande
4. Raag Vigyan - V. N. Patwardhan
5. Sangeet Bodh - Sharad Chandra Pranjpayee
6. Hamare Sangeet Ratna- Laxmi Narayan Garg
7. Tantri Naad Part-I - Pt. Lal Mani Mishra
8. Kramik Pustak Mallika, Part-III -V. N. Bhatkhande
9. Ragini Trivedi - Ragvibodha Mishrabani, Vol. I & II
10. Also Books Recommended by teacher