

**6<sup>th</sup> SEMESTER**

**SKILL ENHANCEMENT COURSE (SEC)**

**IM617S: INDIAN MUSIC (HARMONIUM COURSE -III)**

**(Credits: Theory: 2 Practical: 2)**

**Theory:**

1. Structural details of Harmonium with sketch.
2. Definition of Sangeet, nada, swar and saptak.
3. Description of following ragas with aaroh, avaroh, vadi, samvadi and Pakad:  
(a) Bilwal, (b) Bihag

**Practical**

1. Ability to play two fast compositions with at least 10 taans in above ragas.
2. 10 alankars each in taalās of 6, 7, 8, 10 & 16 beats from mentioned ragas in previous semester.
3. Ability to play lehara in teentaal.
4. Dhun in raag kafi.