

Semester-I
Layout & Course of Study
HINDUSTANI MUSIC (Vocal & Instrumental)

Paper-I Theory

Theory of Indian Music (General) & Biographies of Musicians, Composers & Musicologists.

SECTION-I

1. Definition of the following terms:-Sangeet,

Swara, Saptak, Laya, Rāga, Varna

2. Study of the following:-

a. Rāga ki Jati-

Audav – Shadav – Sampuran

b. Nād – Nād ki Jati – Tarta, Tivrata, Gun

c. Āroha, Avroha, Pakad

D. Basic knowledge of the following instruments:-Tānpura/Sitar, Tabla/Harmonium

SECTION-II

Biographies & contributions of the following-

Amir Khusro, Swami Haridas, Tansen, Maseet Khan, Raza Khan, Faiyaz Khan, Ameer Khan

SECTION-III

Study of prescribed Rāgas

Rāga – Alhaiya Bilawal, Kafi, Bhairav

SECTION-IV

Study of prescribed Tālas

Tāla – Teentāl, Dadra

Hindustani Music
Paper-I Practical (Unit-II)

Rāga –

1. Alhaiya Bilaval
2. Kafi
3. Bhairav

Vocal Music

- a. Five Alankars in all the Rāgas.
- b. Swarmallika in all the Rāgas
- c. Lakshangeet or Drut Khyāl in all Rāgas.

Instrumental Music

- a. Five Alankars in all the Rāgas.
- b. Razakhanigat in all the Rāgas
- c. Basic technique of Jhala Playing.

Vocal & Instrumental

Ability to recite the following Thekas with Tāli & Khāli

Teentāla, Dadra

Vocal - Playing of Tanpura is compulsory

Basic knowledge of Playing Harmonium

Books Recommended

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
2. Sangeet Visharad- Basant
3. Kramik Pustak Mallika- Part II V. N. Bhatkhande
4. Raag Vigyan – V. N. Patwardhan
5. Sangeet Bodh – Sharad Chandra Pranjpayee
6. Hamare Sangeet Ratna- Laxmi Narayan Garg
7. Tantri Naad Part-I – Pt. Lal Mani Mishra
8. Kramik Pustak Mallika, Part-III –V. N. Bhatkhande
9. Ragini Trivedi - Ragvibodha Mishrabani, Vol. I & II
10. Also Books Recommended by teacher

