

**5<sup>th</sup> SEMESTER**

**SKILL ENHANCEMENT COURSE (SEC)**

**1M517S: HARMONIUM SKILLS -II)**

**(Credits: Theory + Practical: 4)**

**Theory:**

1. Description of following Ragas with aaroh, avaroh, vadi, samvadi and pakad  
(a) Yaman, (b) Bhairav
2. Brief history of harmonium.
3. Working knowledge of following talas:  
(a) Teentaal, (b) Ektaal, (c) Keharwa (d) Dadra

**Practical:**

1. Ability to play one fast composition in any one of the above ragas with alap and 5 tanas.
2. 15 General alankars with finger techniques in above mentioned Ragas
3. One dhun in raga khamaj.