

**SEMESTER: 3<sup>rd</sup>**  
**SKILL ENHANCEMENT COURSE**

**MMC318S: THEATRE AND COMMUNICATION**

**Credits: Theory 2 and Tutorial/Practical 2**

**THEORY (2 CREDITS)**

**Unit I Drama**

- Introduction
- Role of Drama in Society
- Drama as way of learning

**Unit II Drama: Teaching Tool**

- Creative Drama
- Role Playing
- Improvisation and Pantomime

**TUTORIAL / PRACTICAL (2 CREDITS)**

**Unit III Plays**

- Plot, Character, Climax
- Story Telling
- Catharsis

**Unit IV Theatre and Puppetry**

- Street Theatre
- Puppetry
- Introduction to Kashmiri Folk Theatre

(Unit III and IV will prepare students practically for the skill-set entailed in this course)

***Suggested Readings***

- *Amodio, Mark C. Writing the Oral Tradition: Oral Poetics and Literate Culture in Medieval England, ND University of Notre Dame Press, 2004.*
- *Bauman, R. Story, Performance and Event: Contextual Studies of Oral Narrative, Cambridge University Press, 1986.*
- *Beardsley, M. C., "Aspects of Orality: A Short Commentary", New Literary History 8,3 Spring 1977.*
- *Dundes, A. (ed.), The Study of Folklore, Englewood Cliffs, NJ: Prentice Hall, 1965.*
- *Emigh, John. Masked Performance: The Play of Self and Other in Ritual and Theatre, University of Pennsylvania Press, 1996.*
- *Graham Ley, A Short Introduction to the Ancient Greek Theater. Revised Edition. Chicago: The University of Chicago Press, 2006.*
- *Hansen, Kathryn. Grounds for Play: The Nautanki Theatre of North India, Berkeley: University of California Press, 1992. .*
- *Minchin, Elizabeth. Orality, Literacy and Performance in the Ancient World, Brill Academic Publishers, 2011.*